

HANNAH C. BOSTON

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UCLA costume design student graduating in Winter 2019, looking for entry level position in theater or television production and design. Skilled in costume rendering, time management, problem-solving, and communicating and collaborating with others.

CORE COMPETENCIES

- Traditional and digital painting and rendering
- Machine and hand sewing, including industrial and overlock
- On-set costuming
- Fitting, patterning, and cutting
- Proficiency with Adobe Photoshop and Microsoft programs
- Experience with ProTools and Vectorworks
- Fashion and special effects makeup
- Scenic painting

THEATRE EXPERIENCE

***BENT*, 2019**

Assistant costume designer to Devon Horn for UCLA production. Helped conduct fittings, pulled costumes from stock, and assisted in making design decisions.

***THE TEMPEST*, 2019**

Props master under director Kayla Erickson for Shakespeare Company production. Purchased, made, and altered props with limited budget.

***JAMES AND THE GIANT PEACH*, 2018**

Set painter and dresser for El Segundo Park Rec Youth Drama production. Painted and dressed entire set under time constraints.

***VENUS IN FUR*, 2018**

Props master under director Kayla Erickson for Shakespeare Company production. Worked with budgeting, buying, painting, and building props.

***MARY POPPINS*, 2018**

Set painter for El Segundo Park Rec Youth Drama production. Painted a large variety of set pieces.

***MEASURE FOR MEASURE*, 2018**

Assistant costume designer to Maddi Carroll for UCLA production. Helped conduct fittings, worked with stock, and directed costume crew during rehearsal.

***THE LONG CHRISTMAS RIDE HOME*, 2018**

Head of costume crew for UCLA production. Dressed actors for performances, assisted with quick changes, did laundry before and after every show, directed other costume crew members, did clothing repairs, and answered questions.

***THE VISIT*, 2017**

Assistant costume designer to Gabrielle Levion for UCLA production. 100+ hours of fittings, pulling stock, and restock. Supervised costume crew and deck crew during rehearsal, and directed crew during strike.

FILM EXPERIENCE

***HAVANA & THE NEXT MORNING*, 2018**

Assistant costume designer to Virginia Vandenberg and Reny Kim on two UCLA MFA short films. Worked as an on-set costumer and assisted with continuity, washing and steaming, and special effects involving costumes.

***COUNT*, 2018**

Stepped in for original costume designer at the American Film Institute. Dressed child actors and checked for continuity during the shoot.

***HANGER'S LIMB*, 2018**

Covered for costume designer Shea Biron for several days of the shoot. Organized costumes, dressed actors, checked for continuity during shots, and helped with special effects involving a prosthetic leg.

OTHER WORK

***PALACE COSTUMES*, 2018-current**

Worked as paid intern for well-known Hollywood costume warehouse. Categorized clothing by decade, restocked returned rentals, reorganized stock, did minor repairs, and helped customers navigate the warehouse.

***ZIGGY'S HAIR LA*, 2017-2018**

Held receptionist position at Culver City hair salon. Handled all appointment scheduling for stylists, worked cash register, sold hair products, and closed shop every night by balancing register and cleaning thoroughly.

EDUCATION

MARCH 2019

***THEATRE B.A.*, UNIVERSITY OF CALIFORNIA, LOS ANGELES**

Currently in senior year and graduating in late March.

JUNE 2015

***HIGH SCHOOL DIPLOMA*, HOLLIDAYSBURG AREA SR. HIGH SCHOOL**

Excelled in honors and AP classes. Also specialized in symphonic wind ensemble and studio art. President's Award recipient.

