

HANNAH C. BOSTON

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UCLA costume design student graduating in Winter 2019, looking for entry level position in theater or television production and design. Skilled in costume rendering, time management, problem-solving, and communicating and collaborating with others.

CORE COMPETENCIES

- Traditional and digital painting and rendering
- Machine and hand sewing, including industrial and overlock
- On-set costuming
- Fitting, patterning, and cutting
- Proficiency with Adobe Photoshop and Microsoft programs
- Experience with ProTools and Vectorworks
- Fashion and special effects makeup
- Scenic painting

THEATRE EXPERIENCE

BENT, 2019

Assistant costume designer to Devon Horn for UCLA production. Helped conduct fittings, pulled costumes from stock, and assisted in making design decisions.

THE TEMPEST, 2019

Props master under director Kayla Erickson for Shakespeare Company production. Purchased, made, and altered props with limited budget.

JAMES AND THE GIANT PEACH, 2018

Set painter and dresser for El Segundo Park Rec Youth Drama production. Painted and dressed entire set under time constraints.

VENUS IN FUR, 2018

Props master under director Kayla Erickson for Shakespeare Company production. Worked with budgeting, buying, painting, and building props.

MARY POPPINS, 2018

Set painter for El Segundo Park Rec Youth Drama production. Painted a large variety of set pieces.

MEASURE FOR MEASURE, 2018

Assistant costume designer to Maddi Carroll for UCLA production. Helped conduct fittings, worked with stock, and directed costume crew during rehearsal.

THE LONG CHRISTMAS RIDE HOME, 2018

Head of costume crew for UCLA production. Dressed actors for performances, assisted with quick changes, did laundry before and after every show, directed other costume crew members, did clothing repairs, and answered questions.

THE VISIT, 2017

Assistant costume designer to Gabrielle Levion for UCLA production. 100+ hours of fittings, pulling stock, and restock. Supervised costume crew and deck crew during rehearsal, and directed crew during strike.

FILM EXPERIENCE

HAVANA & THE NEXT MORNING, 2018

Assistant costume designer to Virginia Vandenberg and Reny Kim on two UCLA MFA short films. Worked as an on-set costumer and assisted with continuity, washing and steaming, and special effects involving costumes.

COUNT, 2018

Stepped in for original costume designer at the American Film Institute. Dressed child actors and checked for continuity during the shoot.

HANGER'S LIMB, 2018

Covered for costume designer Shea Biron for several days of the shoot. Organized costumes, dressed actors, checked for continuity during shots, and helped with special effects involving a prosthetic leg.

OTHER WORK

PALACE COSTUMES, 2018-current

Worked as paid intern for well-known Hollywood costume warehouse. Categorized clothing by decade, restocked returned rentals, reorganized stock, did minor repairs, and helped customers navigate the warehouse.

ZIGGY'S HAIR LA, 2017-2018

Held receptionist position at Culver City hair salon. Handled all appointment scheduling for stylists, worked cash register, sold hair products, and closed shop every night by balancing register and cleaning thoroughly.

EDUCATION

MARCH 2019

THEATRE B.A., UNIVERSITY OF CALIFORNIA, LOS ANGELES

Currently in senior year and graduating in late March.

JUNE 2015

HIGH SCHOOL DIPLOMA, HOLLIDAYSBURG AREA SR. HIGH SCHOOL

Excelled in honors and AP classes. Also specialized in symphonic wind ensemble and studio art. President's Award recipient.

